Technical Requirements

The Bull and the Moon can be performed outdoors, in unconventional spaces, and in studio/ small scale theatres. Here are the basic technical requirements for the production. For detailed technical riders, please contact *info@spin-arts.com*

Outdoors/ Unconventional Spaces

Performers: x 2

Technical team: x1, depending on performance, x2

Required technical support from venue: x1

Running time: 37 minutes

Required playing area: 4m x 4m (including the set), but can be adapted to smaller spaces. A minimum of 1.5m is necessary behind the set to allow performers' movement.

Floor: Can perform on concrete, wood, and other stable surfaces. Can perform on grass with flooring (company can provide wooden floor). Dance floor, when available, preferred but not necessary.

Get in: 40 mins (if performing on flat surfaces) 1.30 hours if performing on grass. x 1 venue technical team required for get-in.

Get out: 30-40 mins.

Set: can de moved with technical support from venue to allow other performances in festival contexts.

Sound: PA system required. Company provides computer and sound operator.

Can perform between 2-3 times per day

Includes audience participation (audience does not enter performance area)